## OVERALL BELIEFS AND WORDS



- Margin for error
- Take control of the outcome
- Neutral movement that allows adaptability for every situation
- A technique that is functional in pressured situations

Trail

Back in stance

Away from target

Before the ball



Lead
Forward in stance
Towards target
After the ball

**Front** 

## THE STANDARD SETUP



- Stance width: 1 club head between heels, 3 between toes. Lead foot turned out 30-40 degrees
- Weight distribution: 55% to the lead side, 45% to the trail side
- **Ball-position: Under sternum**
- Arms: Hanging loose, straight down from the body
- Hands: Outside inner lead thigh

# THE STANDARD BACKSWING



- What moves the club: Combination of body-rotation and wrists ,OR just body-rotation.
- Swing on plane
- Allow the clubface to open up
- Your head is moving down and forward a tiny bit

## THE STANDARD DOWNSWING AND FOLLOW-THROUGH



- Head moving up and towards target (body extending and turning + weight moving forward)
- Trail heel lifting of ground
- Club-face staying open
- Match release-type with your preferred style from the backswing
- Keep grip-pressure light
- Hands moving upwards

## HOW TO PRACTICE YOUR TECHNIQUE



- Remember, all before-mentioned key points are for a medium height trajectory chipshot.
- These are baseline checkpoints from here most of the key points will be changed in order to fit different shots (lies/slopes etc)
- Now: Go out on the practice area and test it out Use video to record your swing and compare to pictures / videos from this course.

## EXTRA: THE GEOMETRY OF THE CHIPPING MOTION



The Geometry of the Chipping Motion

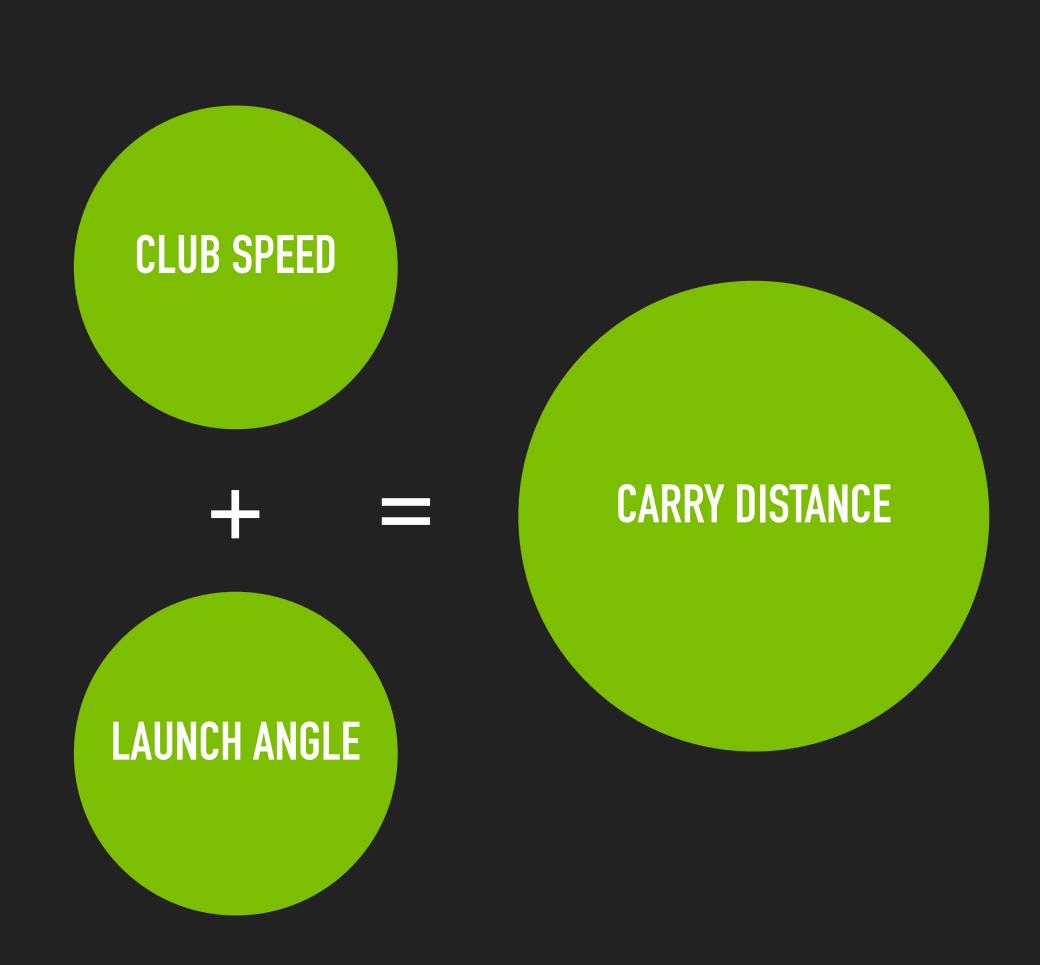
(right handed player)

- Centrum om the swing: Left shoulder.
  - Can move up/down, towards / away, etc.
- ▶ Radius of the swing: Distance from left shoulder to clubhead.
  - Can become shorter / longer.
- The relationship between these two gives you a certain club-ground contact/ interaction.

# DISTANCE CONTROL - PART 1 - CARRY DISTANCE / LANDINGSPOT



- 2 things that controls the landingspot/carry distance:
- 1. Launch angle
  - Club selection
  - **Shaft lean**
  - Face angle
- 2. Club speed
  - Swing length
  - Acceleration





# DISTANCE CONTROL - PART 2 - CONTROL THE ROLL OF THE BALL

- 3 things that controls the amount of roll on the ball:
- 1. Landing angle (this is the main way we control the roll of the ball. The landing angle is change dby changing the height of the shot)
  - Steeper: Less roll
  - **▶** Flatter: More roll
- 2. Surface
  - Green
  - Fairway
  - Rough
- 3. Backspin
  - Only for highly skilled players

## INTRO TO HEIGHTS



- Changing the height of a shot changes the landing-angle, which changes the amount of roll on the ball. This is the reason why we want to be able to hit a chip-shot in many different heights.
- Hit the ball lower than the standard middle trajectory shot: Take a lower lofted club.
- Hit the ball higher than the standard middle trajectory shot: Apply changes in setup, or apply swing mechanics.

# MAKE THE BALL GO LOWER



### Lower

1. Use a lower lofted club

Or:

- 2. Setup:
  - **Ball back in stance**
  - **Hands further forward**
- Swing mechanics:
  - Finish with hands far away from body (hands forward)
  - ▶ Close clubface in backswing

## MAKE THE BALL GO HIGHER



### Setup changes

- 1. Open up club-face
- 2. Fix direction by either:
  - Aim left with body
  - **Lower hands:** 
    - Wider stance (move back foot out)
    - Move further away
    - Bend knees more

### **Swing mechanics**

- 1. Open up club-face in the backswing
- 2. Finish with your hands close to your front pocket

## TIPS AND DRILLS TO HEIGHT-CONTROL



## When changing the height:

- Make sure to match body motion with wrist motion (centrum / radius relationship)
- See club selection, setup adjustments and swing mechanics as buttons that changes the trajectory - use the buttons that fits the situation and that you like the best

# Practice the 5 different trajectories

- High
- Middle-high
- Standard / middle
- Middle-low
- Low

## SLOPE ADJUST: UPHILL SHOT



## Standard trajectory

- 1. Standart setup, with most weight on front foot
- 2. Let the body rise through the downswing and follow-through

### **High trajectory**

- 1. Setup:
  - Wider stance
  - Tilt upper body with slope
  - Ball-position forward of sternum
- 2. Keep weight on back-foot during the swing

## SLOPE ADJUST: DOWNHILL SHOT



### 1. Setup:

- Wider stance
- ▶ Tilt upper body with slope
- **Ball under sternum**
- Most weight on the front foot

### 2. Swing mechanics:

- Hold the wrist hinge for a longer time on the downswing
- Hands moving away and down relative to body in downswing and follow-through.
- 3. Keep in mind the ball will fly lower than usual

# SLOPE ADJUST: BALL ABOVE FEET



### **Ball above feet:**

- 1. Make radius shorter: Grip further down on the club.
- 2. Move centrum further away from the ball: Stand up taller.
- 3. Aim more to the right (right handed player)

## SLOPE ADJUST: BALL BELOW FEET



### **Ball below feet:**

- 1. Make radius longer: Grip all the way up on the club.
- 2. Move centrum closer to the ball:
  - Bend forward in hips
  - Bend in knees
- 3. Keep the hight of the body during the swing

## EXTRA - THE GEOMETRY APPLIED TO SLOPES



Ball below feet: The club is "too far over the ball/ground)

- 1. Make radius longer: Grip all the way up on the club.
- 2. Move centrum closer to the ball:
  - Bend forward in hips
  - Bend in knees

Ball above feet: The club is "too far under the ball/ground)

- 1. Make radius shorter: Grip further down on the club.
- 2. Move centrum further away from the ball: Stand up taller.

## LIE EVALUATION



#### Lie evaluation

- 1. Does the clubhead has a free path into the ball?
  - Adapt the "Attack Angle" or the "Club Path".
- 2. How much grass will be caught in-between clubhead and ball?
  - Adapt the clubhead speed.
- 3. How high is the ball placed relative the to the ground?
  - If the ball is placed high relative to the ground, change the height of the bottom of the swing (grip further down)
  - If the ball is placed low/close to the ground, check if the leading edge can get underneath the equator of the ball.

## THE 3 STEP SHOT SELECTION PROCESS



## Step 1

## Read the lie

- As described in previous lecture.
- How does this lie affect your options in your shot selection?

## Step 2

# Find a good landingspot

Check next lecture.

## Step 3

# Match trajectory to the landingspot

Visualize the flight and roll of the ball.

# LANDINGSPOT



## Landingspot

- Size of landingspot: As big as possible
- Pick a landingspot were you can predict the jump of the ball
- Difficulty of shot: Pick the shot that YOU think is the easiest!
- It is the combination of the 3 above factors that gives you the best possible landingspot



BEST POSSIBLE LANDINGSPOT
REMEMBER THIS IS PERSONAL!



- Club: 60 degree wedge.
- Setup: Adjustments for the middle-high shot:
  - Open up club-face
    - Fix direction by lowering the hands (wider stance, move further away, bend knees more)
- Swing mechanics: Finish with your hands close to your front pocket



- Club: 50 degree wedge.
- Setup: Adjustments for the middle-low shot:
  - **Ball back in stance**
  - Hands further forward
- Swing mechanics:
  - Finish with hands far away from body (hands forward)



- Club: 60 degree wedge.
- Setup: Adjustments for the high shot:
  - Open up club-face
    - Fix direction by lowering the hands (wider stance, move further away, bend knees more)
- **Swing mechanics:** 
  - Open up club-face in the backswing
  - Finish with your hands close to your front pocket



- Club: 60 degree wedge.
- Standard middle flight.
- Lie adjustments:
  - > Steeper attack-angle by moving the ball a bit back in the stance.
  - Add a little more speed.



- Club: 60 degree wedge.
- Standard middle flight.
- Slope adjustments:
  - Make radius longer: Grip all the way up on the club.
  - Move centrum closer to the ball:
    - Bend forward in hips
    - Bend in knees



- > Shot 1 (wrong decision):
  - Club: 50 degree wedge.
  - Standard setup and swing mechanics.
- **Shot 2:** 
  - Club: 60 degree wedge.
  - > Standard middle flight.



- Club: 60 degree wedge.
- Lie adjustments: Ball placed high in grass, grip a little further up on the club.
- Setup: Adjustments for the high shot:
  - Open up club-face
    - Fix direction by lowering the hands (wider stance, move further away, bend knees more)
- Swing mechanics:
  - Open up club-face in the backswing
  - Finish with your hands close to your front pocket



- Club: 60 degree wedge.
- Lie adjustments: Tree in the way of the club-path.
  - Swinging more from the inside to avoid tree.
  - Closing clubface to fix direction.

# HOW TO PRACTICE



## How to practice:

- 1. Drop the ball (random lies)
- 2. Hit different shots all the time
- 3. Reward for good shots
- 4. Consequence for bad shots

## DRILL 1



## **Carry Distance Drill**

- Create 5 zones with sticks/clubs
- Carry ball in zone 1-2-3-4-5. If a zone is missed, aim for the previous one.
- Can be varied in all distances.
- Use different clubs / hit different heights.

## DRILL 2



## Visualize your shot

- Hit random shots around the green.
- Drop the ball.
- Before hitting a shot, place a tee at your picked landingspot.
- Hit a shot, and readjust either the tee or the trajectory, if the ball didn't ended up close to the hole.

## DRILL 3



### Performance game

- Play 9 holes, 3 easy, 3 medium, and 3 difficult.
- One hole is made out of 3 shots.
- X is the distance you need to hit the ball within.
  - ▶ 0/3 shots within X: Double bogey
  - ▶ 1/3 shots within X: Bogey
  - > 2/3 shots within X: Par
  - > 3/3 shots within X: Birdie

# BONUS: BACKSPIN - THE 3 FACTORS



### The 3 factors

- Club speed
- Spin loft
  - The angle between the Attack Angle and the Dynamic Loft
- Friction
  - The amount of "grabbing-effect" the grooves of the wedge manages to get in the ball.

## BONUS: BACKSPIN - THE DEEPER UNDERSTANDING



#### The 3 factors

- Club speed
  - Higher clubspeed: More spin
- **Spin loft** 
  - Higher spin loft: More spin, up to a certain point (the friction break point)
- Friction
  - 3 kind of factors determines the amount of friction:
    - Factors you can control
    - Factors you can try to control, but is very difficult.
    - Factors you can't control

#### Can control:

- New grooves, premium ball, dry and clean clubface.
- Can try to control:
  - Impact-location in the clubface.
- Can't control:
  - Wet and dirty ball, wet grass, bad lie.

## BONUS: UNDERSTANDING BOUNCE AND GRINDS



### Bounce:

- An angle that tries to prevent the club for digging into the ground.
- High bounce: Lots of help to prevent this.
- Low bounce: Not a lot of help to prevent this.
- Needs to match the conditions you play under and your style of play.

### **Grinds**

- The way the material under the club is designed.
- Needs to match your style of play (do you use the club creatively / hits only standard shots)

